



ARRANGED  
AS A SOLO FOR THE  
**BANJO**

WITH ACCOMPANIMENTS FOR  
2nd BANJO and PIANOFORTE

BY

**OLLY OAKLEY**

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# Humoreske

by

Anton Dvořák (Op. 101. No 7.)

BANJO SOLO.

Arrangement by  
OLLY OAKLEY.

Poco lento e grazioso.

*p* *leggiere*

*fz dim e rit.* *pp*

*cresc.*

7. Pos. *ritard.*

## BANJO SOLO.

*f* 2 3 2 3 4 1 4 *dim.* 2  
*f* *fz* *poco rit.* 3 *dim.* 4  
 10. Pos. *f*  
*f* *dim e rit.* *pp*  
 7. Pos. *ritard.*  
*a tempo*  
*dim.* *p dolciss.*  
*dim.* *ritard.* *p dim.* *pp*

# Humoreske

by

2<sup>nd</sup> BANJO.

Anton Dvořák. (Op. 101, No. 7.)

Arrangement by  
OLLY OAKLEY.

The musical score is written for a 2nd Banjo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of chords and single notes. The second staff introduces a melodic line with eighth notes and rests. The third staff continues the melodic development. The fourth staff features a series of chords. The fifth staff shows a change in the key signature to one flat (Bb) and includes a flat symbol (b) for a note. The sixth staff continues the melodic line. The seventh staff shows a change in the key signature to two flats (Bb, Eb) and includes a sharp symbol (#) for a note. The eighth staff continues the melodic line. The ninth staff shows a change in the key signature to one sharp (F#) and includes a flat symbol (b) for a note. The tenth staff continues the melodic line. The eleventh staff shows a change in the key signature to one sharp (F#) and includes a flat symbol (b) for a note. The twelfth staff concludes the piece with a final chord and a fermata.



# Humoreske

by

Anton Dvořák. (Op. 101. No. 7.)

Arrangement by  
OLLY OAKLEY.

Air.

Poco lento e grazioso.

*p* *leggiere*

Pianoforte.

Poco lento e grazioso.

*p*

dim.

*pp*

This system shows the first four measures of the piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is indicated in the second measure.

*f*

dim.

*p*

This system contains measures five through eight. The treble staff continues the melodic development, and the bass staff provides a steady accompaniment. The dynamic markings *f* (forte) and *p* (piano) are used to indicate changes in volume.



First system of musical notation, featuring a treble and bass staff. The music is in G major (one sharp). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking *f* (forte) is present in the bass staff.



Second system of musical notation. The treble staff begins with the instruction *fz dim. e rit.* (forzando, diminishing, and ritardando), followed by *pp* (pianissimo) and *in tempo*. The bass staff begins with *fz* (forzando) and *pp* (pianissimo), also marked *in tempo*. The music continues with various rhythmic patterns and dynamics.



Third system of musical notation. The treble staff includes the instruction *cresc.* (crescendo). The bass staff also includes *cresc.* (crescendo). The system shows a gradual increase in volume and intensity.



Fourth system of musical notation. The treble staff begins with *ritard.* (ritardando) and *f* (forte). The bass staff begins with *ritard.* (ritardando) and *f* (forte). The system concludes with a *mf* (mezzo-forte) marking. The music features a mix of rhythmic patterns and dynamic changes.



First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with notes and rests, marked with *dim.*, *f*, and *fz*. The lower staff is in bass clef with a key signature of two flats, containing a bass line with notes and rests, marked with *f*.



Second system of musical notation. The upper staff is in treble clef with a key signature of two flats, marked with *poco rit.* and *dim.*. The lower staff is in bass clef with a key signature of two flats, marked with *dim.*.



Third system of musical notation. The upper staff is in treble clef with a key signature of two flats, marked with *f*. The lower staff is in bass clef with a key signature of two flats, marked with *f*.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of two flats, marked with *f*. The lower staff is in bass clef with a key signature of two flats, marked with *f* and *dim.*.

*in tempo*  
*pp*

*cresc.* *ritard.*

*a tempo*  
*f* *dim.* *p*

*p* *dolciss.* *dim.* *ritard.* *p* *dim.* *pp*



# THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST.

BANJO SOLO.  
224.

## SPRING SONG. Mendelssohn.

Arr: by Parke Hunter.

Allegretto Grazioso.

5P.



BANJO SOLO.  
227.

## RUBINSTEIN'S MELODY.

Arranged for the Banjo in G Major

6P

5P

8P

11P

by Parke Hunter.



BANJO SOLO.  
379.

## "HUMORESKE"

by Anton Dvorák. (Op. 101. No. 7.)

Arr. by Olly Oakley.

Poco lento e grazioso.



BANJO SOLO.  
380.

## "BARCAROLLE" from "Tales of Hoffman"

J. OFFENBACH.

Arr. by Olly Oakley.



Solo & 2nd Banjo & Piano 2/- net cash.